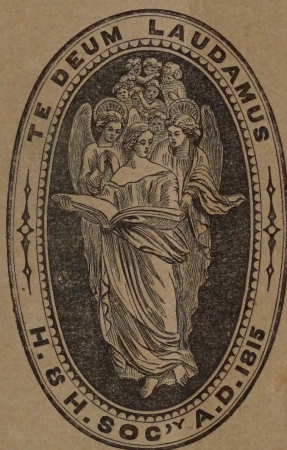


Handel and Haydn Society.

FIRST
TRIENNIAL FESTIVAL,
MAY, 1868.



BOOK

—OF—

PROGRAMMES.

Handel and Haydn Society.

WORDS OF THE ORATORIOS,
AND PROGRAMMES OF THE
SYMPHONY CONCERTS,
PERFORMED AT
THE GREAT
MUSICAL FESTIVAL
—OF—
MAY, 1868,

TOGETHER WITH THE
NAMES OF THE ASSISTING ARTISTS, AND OF THOSE COMPRISING
THE GRAND ORCHESTRA,
A FULL LIST OF THE NAMES OF THE LADIES AND GENTLEMEN COMPOSING
THE GREAT FESTIVAL CHORUS,
THE OFFICERS OF THE SOCIETY, AND THE SUBSCRIBERS TO
THE GUARANTEE FUND.

BOSTON:
PRINTED BY EDWARD L. BALCH, 14 KILBY STREET.
1868.

Handel and Haydn Society.

FIRST TRIENNIAL FESTIVAL,

COMMENCING

On Tuesday Morning, the 5th of May,

AND CLOSING ON

Sunday Evening, May 10th.

The following eminent artists (vocal and instrumental) are engaged for the Festival :

Madame PAREPA-ROSA,

Miss ADELAIDE PHILLIPPS,

Miss J. E. HOUSTON,

Mrs. CARY,

Mr. GEORGE SIMPSON,

Mr. JAMES WHITNEY,

Mr. J. F. WINCH,

Mr. H. WILDE,

Mr. J. F. RUDOLPHSEN,

Mr. M. W. WHITNEY,

Miss ALIDE TOPP, Pianiste,

Pupil of Herr von Bülow, of Berlin,

Mr. CARL ROSA, Violinist,

WITH A CHORUS OF MORE THAN

SEVEN HUNDRED VOICES,

AN ORCHESTRA OF

ONE HUNDRED MUSICIANS,

WILLIAM SCHULTZE,.....Principal of Orchestra,

AND

THE GREAT ORGAN,

B. J. LANG,.....Organist.

THE WHOLE UNDER THE DIRECTION OF

CARL ZERRAHN,.....Conductor.

The following is a List of the Names composing

THE GRAND ORCHESTRA.

1st Violins.

SCHULTZE.
EICHBERG.
MEISEL.
WEINZ.
SUCK, H.
LOESCH.
LOTHIAN.
SCHULZ.
TRAUTMANN.
SCHMIDT.
VAN OLKER.
COENEN.
GAERTNER.
BESIG.
REYER.
HERWIG.
HAHN.
GRILL.
WEINGARTEN.
PRAHL.
WALTHER.
PLATE.

2d Violins.

EICHLER, C.
EICHLER, J.
GOERING.
SCHNEIDER, A.
FORD.
EISNER.
BEYER.
KUNZMANN.
KREBS.
MULLALY I.
MULLALY II.
SENTZ.
JARVIS.
ELTZ I.
BERNSTEIN, A.
BERNSTEIN, J.
HENAMM.
BAHLS.
SCHNEIDER, G.
WIELAND.

Violas.

RYAN, T.
HEINDL, F.
ZOEHLER, F.
WIESEL.
ENDRES.
KELLER.

BAUER.
SCHWARTZ.
SCHILLINGER.
HAUPT.
UNGER.
LOBSTEIN.

Violoncellos.

FRIES, W.
SUCK, A.
RIETZEL.
MOORHOUSE,
HEINDL, A.
SCHMITZ.
BRANNES.
HENNIG.
HOCH.
ALLNER.

Double Bases.

STEIN.
REGESTEIN II.
FRIESE.
STEINMANN.
KAMMERLING.
KEHRHAHN.
BAPP.
BARTELS.
PFEIFFENSCHNEIDER.
REHDER.
HEINICKE.
PREUSSER.
GEBHARDT.

Flutes.

ZOEHLER, Fd.
HEINDL, E.
RAMETTI.
RYAN, W.

Piccato.

SCHLIMPER.

Oboes.

DE RIBAS.
ELLER.
OHLEMANN.
FAULWASSER.

Clarionets.

WEBER.
KALKMANN.
LIEBSCH.
ALBRECHT.

Bassoons.

ELTZ, P.
SOHST.
HOCHSTEIN.
REGESTEIN III.

Horns.

HAMANN.
MURPHY.
REGESTEIN I.
KLUGE.
KUESTENMACHER.
FLAGEMANN.

Trumpets.

HEINICKE.
ARBUCKLE.
PINTER.
BROWN.

Cornet.

PATZ.

Trombones.

LACROIX.
LETSCH.
SAUL.

Opticleide.

GUMPRECHT.
MIERSCH.

Serpent.

CUNDY.

Double Drums.

STOEHR, H.

Side Drum and Triangle.

STOEHR, W.

Cymbals.

FIELD.

Bass Drum.

SIMPSON.

Orchestra Librarians.

LEIS.
NICHOLS.

Chorus Librarian.

BEDLINGTON, S. M.

TOTAL NUMBER.....115

A Full List of the Ladies and Gentlemen composing the GREAT FESTIVAL CHORUS.

SOPRANO.

Adams, Miss Abbie
Adams, Miss S. E. G.
Alden, Mrs. D. A.
Aldrich, Miss Helen J.
Aldrich, Miss Mary A.
Alexander, Miss A. B.
Allen, Miss M.
Andrews, Mrs.
Annands, Mrs. S. R.
Badger, Miss S.
Bagnall, Miss B. G.
Bagnall, Mrs. Thomas
Bent, Miss E. M.
Bird, Miss M. C.
Blodgett, Miss F. A.
Bodges, Miss A. L.
Branch, Miss M.
Branscomb, Mrs. E. D.
Bray, Miss A. A.
Brigham, Miss A. E.
Brigham, Mrs. M. C.
Brown, Miss A. C.
Brown, Miss C. M.
Brown, Mrs. G. M.
Brown, Miss N. M.
Bullen, Miss E. S.
Bullen, Miss M. J.
Burgess, Mrs. J. T.
Burnham, Miss E. E.
Burrill, Miss M. A.
Butterfield, Miss M.
Buttrick, Miss S. A.
Carleton, Mrs. J. P.
Carr, Mrs. J. A.
Chadwick, Mrs. H. B.
Clark, Mrs. J. N.
Clark, Miss M. E.
Coburn, Mrs. M. P.
Coffin, Miss M.
Collins, Miss A.
Conkey, Mrs. H.
Cook, Mrs. C. E.
Cook, Mrs. J. F.
Copeland, Mrs. M. J.
Cox, Miss Mary A.
Crane, Miss A. F.
Crocker, Miss M. H.
Crowell, Mrs. J. A.
Cushing, Miss E. F.
Cutting, Miss E. G.
Dana, Miss R. C.
Danforth, Miss A.
Davis, Mrs. J. M.
Davy, Mrs. M. E.
Dole, Miss M. A.
Drake, Mrs. M. L.
Drew, Mrs. G. H.
Dunlap, Mrs. G. E.

Dunning, Miss Clara M.
Eaton, Miss Lizzie
Ellwell, Miss A. M.
Estabrooks, Miss H. A.
Evans, Miss E.
Fitch, Mrs. W. F.
Flagg, Miss L.
Fox, Miss L. M.
Frost, Miss F.
Fuller, Miss E. F.
Fuller, Mrs. S. E.
Gage, Miss E. A.
Garland, Miss H. S.
Giles, Miss L. A.
Gill, Miss A. C.
Glazier, Miss O. E.
Goodale, Miss E. P.
Goodale, Miss G. O.
Goodwin, Miss E.
Gould, Miss S. E.
Grant, Mrs. M. A.
Gray, Miss C. E.
Gray, Miss H. M.
Greeley, Miss Nellie
Gunderson, Miss H. M.
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Hale, Miss J. S.
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Hammett, Mrs. H. M.
Harris, Miss G. M.
Haslitt, Miss A. C.
Hastings, Miss C. A.
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Hatch, Mrs. J. N.
Hawes, Mrs. M. J.
Hayward, Mrs. F. S.
Higgins, Miss F. K.
Hill, Miss H.
Hill, Miss M. H.
Hodgdon, Miss A. M.
Holt, Miss E. M.
Hosmer, Miss E.
Howard, Mrs. J. B.
Humphrey, Miss L. B.
Hussey, Miss F.
Hussey, Miss F. A.
Jackson, Miss Louisa
Jacques, Miss M. A.
Jones, Miss S. H.
Julio, Mrs. O.
Kean, Mrs. M. V. E.
Kenerson, Miss Louisa
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Kidder, Miss K.
Kingsbury, Miss H. J.
Kimball, Mrs. J. B.
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Knapp, Miss N.
Laskey, Mrs. M. A.

Leonard, Miss C. C.
Lincoln, Miss A. L.
Lloyd, Miss E.
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Lothrop, Miss C. M.
Lowd, Miss S.
Lovell, Mrs. C. W.
Lowell, Mrs. R. M.
McClure, Miss V.
Manning, Miss M. A.
Manning, Miss S. C.
Maynard, Mrs. H. C.
Mellen, Miss M. A.
Merrill, Miss S. M.
Merriman, Miss A. E.
Merritt, Miss E. F.
Milliken, Miss J. B.
Milliken, Miss M.
Moore, Miss Lucy A.
Morgan, Mrs. S. A.
Morris, Miss Lizzie M.
Moulton, Mrs. E. B.
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Munroe, Mrs. L. C.
Nason, Mrs. C.
Neal, Miss E.
Nickerson, Miss Ella L.
Orcutt, Miss M. A.
Osborn, Miss C. H.
Page, Mrs. J. C.
Parsons, Miss M.
Peabody, Miss L. M.
Percival, Miss F.
Perkins, Mrs. M. P.
Pettersen, Miss S. L.
Pierce, Miss L. Y.
Pike, Mrs.
Pike, Miss E.
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Porter, Miss J. E.
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Putnam, Miss M. A.
Putnam, Miss S. S.
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Ridgeway, Miss Graziella
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Roberts, Mrs. O. L.
Robinson, Mrs. J. T.
Rodenmayer, Mrs. C. W.
Rosenberger, Miss Jenny
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Russell, Miss H. A.
Sampson, Miss M. F.
Sargent, Mrs. R. W.

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 Shapleigh, Miss E. M.
 Shapleigh, Miss H. E.
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 Smith, Miss H. M.
 Smith, Miss L. E.
 Spalding, Mrs. M. R.
 Spencer, Miss A.
 Spokesfield, Miss H.
 Stanley, Miss A. S.
 Stetson, Miss E.
 Stevens, Miss A. R.
 Stevens, Miss E. F.
 Stevens, Miss E. L.
 Stevens, Miss M. D.
 Stickney, Miss S. B.
 Stockman, Miss L.
 Stoddard, Mrs. S. S.
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 Swett, Mrs. W. G.
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 Sylvester, Miss E. R.
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 Taylor, Miss H. H.
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 Treadwell, Miss A. O.
 Treadwell, Miss E. C.
 Truett, Mrs. H.
 Tuckerman, Miss S.
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 Tyng, Miss A.
 Varney, Miss S. E.
 Vogel, Miss S. E.
 Vose, Miss A. M.
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 Wakefield, Miss Grace
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 White, Mrs. E. Y.
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 Wilde, Mrs. H.
 Wilder, Mrs. S. L.
 Williams, Mrs. F. M.
 Wilson, Miss E.
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 Woodward, Miss H. M.
 Young, Miss Ida J.

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 Atwill, Miss A. A.
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 Bird, Miss Carrie E.
 Bishop, Mrs. Marie
 Black, Miss Lucy
 Boott, Miss E.
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 Braden, Mrs. H. S.
 Bridges, Miss Georgianna
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 Bruce, Mrs. M. E.
 Bullard, Mrs. E. H.
 Bunten, Miss M. T.
 Burnham, Miss A.
 Butts, Miss Lizzie M.
 Carnes, Miss E. L.
 Carnes, Miss F.
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 Caswell, Miss A.
 Cazemay, Miss Lizzie
 Chaffin, Miss Mary A.
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 Chickering, Miss Addie
 Chisholm, Miss E.
 Christie, Miss C.
 Christie, Miss Helen
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 Darling, Miss M.
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 Dwyer, Mrs. Hannah
 Eastman, Miss Mary
 Edes, Miss M. C.
 Eliot, Miss Catherine A.
 Ellsworth, Mrs. G. C.
 Farmer, Miss M. E.
 Farrington, Mrs. H.
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 Fox, Miss W. S.
 Frost, Mrs. E. J.
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 Hall, Miss E. M.
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 Haynes, Miss S. F.
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 Orcutt, Miss Kate W.
 Orcutt, Isa C.
 Parsons, Miss C. L.
 Pewtriss, Mrs. J. B.
 Pevear, Miss Abbie F.
 Pierce, Miss Mary
 Poole, C. J.
 Poole, Miss L. B.
 Putnam, Miss Helen
 Putnam, Miss J. S.
 Rametti, Mrs. Kate H.
 Rametti, Miss Kate
 Raymond, Mrs. Annie
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 Robinson, Miss H. A.
 Robinson Miss Jennie E.
 Rowe, Mrs. E. F.
 Ryerson, Mrs. Mary A.
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 Safford, Miss Agnes
 Sampson, Miss O. R.
 Shapleigh, Mrs. W. T.
 Shatswell, Mrs. Clara
 Shaw, Mrs. J. B.
 Smith, Miss Mary M.
 Stevens, Miss Mary S.
 Stone, Miss Anna
 Storer, Miss M. W.
 Swett, Mrs. M.

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Taylor, Miss A. S.
Taylor, Miss C. A.
Taylor, Miss Jennie
Temple, Miss Hattie
Thomas, Miss J. B.
Treat, Miss Sarah
Underhill, Miss Emma
Vernon, Miss Anna
Very, Mrs. T. K.
Wadleigh, Mrs. W. H.
Walker, Miss Almira
Ware, Miss H.
Waterman, Miss S. L.
Webb, Miss E. K.
Weed, Miss H. M.
Wells, Miss Julia
Weymouth, Miss A.
White, Miss Abbie
Willard, Miss Susan
Williams, Miss Calo
Willie, Mrs. G. H.
Wilkins, Mrs. H.
Wing, Miss J. A.
Winwood, Miss Mary
Wood, Miss A. E.

TENOR.

(*) Members of the H. & H. Society.

*Abell, Charles R.
*Adams, J. H.
*Allen, P. S.
*Atkinson, Thomas, Jr.
Alden, D. A.
Alley, Elliot
Arthur, Alfred
*Barry, Horace W.
*Bird, Horace
*Boardman, H. H.
*Borrowscalc, Joseph
*Bourne, R.
*Boutwell, N. B.
*Bullard, Calvin
*Butler, W. P.
Ballard, Charles G.
Barnard, Charles, 2d.
Bird, James
Braden, H. S.
Brigham, Cyrus
Brooks, J. L.
Brown, H. M.
Burdine, Andrew J.
*Carpenter, Moses
*Chase, Samuel G.
*Clark, Edmund S.
*Clouston, Robert H.
*Coffin, Henry A.
*Cole, Albert B.
*Cory, Barney
Chase, Asher M.
Coffin, Abbott S.
Coleman, James F.
Conant, Benjamin,
Cook, J. F.
Copeland, M. J.
*Dana, C. J.
*Daniell, E. C.

*Daniell, M. Grant
*Davis, Benjamin B.
*Dodd, Wm.
Danforth, J. N.
Dorr, Herman
Doten, M. T.
*Eayres, W. N.
Edmands, B. F.
*Faxon, Edward
*Faxon, O. J.
*Fisher, George
*Fisher, Rollin B.
*Fuller, Charles Edwin
Fitch, George A.
*Garland, George W.
Gale, T. S.
Gibbs, Lyman
Gilchrist, John T.
Gould, John A.
Grant, C. J.
Guild, J. A.
*Harrod, James
*Hall, Barlow
*Haskell, Edward
*Hayes, B. W.
*Hebard, A. K.
*Henderson, Charles, Jr.
*Hews George
*Holland, Thomas H.
*Houston, J. A.
Harradin, D. T.
Hodgdon, S. P.
Horton, W.
Howard, J. B.
*Jennison, Samuel
*Johnson, Charles H.
*Keates, Joseph F.
*Kern, Francis V. B.
Keyes, H. L.
Kingsbury, J. F.
*Laselle, George P.
*Leavitt, Alonzo
*Leonard, Joseph A.
*Lovering, W. H.
Lewis, W. D.
*Mandell, M. J.
*Mann, George C.
*Marshall, Leonard
*Morton, Charles B.
*Metcalf, E. S.
*Munroe, J. W.
Monroe, G. Frank
*Nolen, Spencer
*Norris, E. L.
Noah, Charles S.
Niles, S. R.
Olden, D. A.
*Packard, William A.
*Palmer, George W.
*Pendergrass, A.
*Perry, Robert G.
*Pool, A. F.
*Pool, Charles C.
*Porter, John W.
Perkins, A. F.
Pinkham, Henry V.
Pope, Arthur W.

Pratt, C. O.
*Reed, T. Frank
*Robertson, John
*Robinson, J. S.
*Rundlett, R. S.
Randall, J. E.
*Sharp, James
*Sherwin, Job
*Stanwood, Edward
*Stevens, Wm. A.
*Stone, Hubert
Shaw, J. B.
Sweeney, Thomas F.
Sylvester, C. T.
*Thompson, John A.
*Turner, M. Dwight
Todd, Thomas R.
Trask, J. N.
*Wadleigh, William H.
*Washburne, G. W. C.
*Webber, W. A.
*Wheat, Bridge
*Whitcomb, N. Osgood
*White, Edward Y.
*Williams, S. F.
*Wilson, John
*Wilson, W. H.
*Wiswell, Dexter W.
*Wiswell, William D.
*Wood, G. H.
*Woodward, Isaac
*Winch, J. R.
Warren, George W.
White, S. F.
Weston, J. P.
Wilkins, F. A.

BASS.

(*) Members of the H. & H. Society.

*Adams, L. B.
*Allen, Henry
*Althorp, H. O.
*Andrews, J. D.
*Atwood, James M.
Ainsley, John R.
Aldrich, Harrison
Aldrich, A. M.
Aldrich, D. L.
*Badger, J. H.
*Balch, Edward L.
*Baldwin, J. R.
*Barnes, Loring B.
*Bassett, Charles M.
*Bemis, W. W.
*Bird, Joseph
*Bourne, C. C.
*Bradbury, W. F.
*Brazier, Franklin J.
*Brown, A. P.
*Brown, Curtis
*Brown, George M.
*Burbank, E. A.
*Burton, Andrew N.
Bassett, H. D.
Beach, H. H.
Beckett, C. P.
Beeching, William

GREAT FESTIVAL CHORUS.

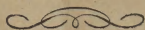
Bradbury, C. B.	*Hadley, S. H. O.	*Page, J. C.
Bradbury, William M.	*Harris, S. C.	*Peabody, John A.
Brooks, C. J.	*Hatch, C. R.	*Perkins, W. O.
Brooks, George F.	*Henry, J. Q.	*Pewtress, John B.
Bruce, C. E.	*Holt, H. E.	*Pray, J. A.
Bunton, W. H.	*Hooper, Richard H.	*Proctor, Alfred N.
Burr, George V.	*Hunnewell, George W.	*Putnam, C. P.
Burton, H. J., Jr.	*Hyde, William J.	*Putnam, Henry D.
*Carter, George P.	Henshaw, J. A.	*Putnam, James J.
*Carter, Samuel	Hobbs, J. S.	Peirce, George
*Chadwick, F. H.	Holbrook, Samuel L.	*Pierce, Henry
*Chase, J. Q.	Hooper, S. T.	Puffer, G. A.
*Chickering, George H.	Howe, H. M.	Putnam, W. H.
*Clark, O. F.	Hyde, George L.	*Rice, James
*Conkey, Harrison	*Jenks, F. H.	*Reed, Arthur
*Croft, J. T.	*Johnson, Levi W.	*Reeves, Dexter, Jr.
Chase, Lawson E.	Johnson, Henry H.	*Robinson, Tilon
Churchill, J. R.	*Kent, James D.	*Ropes, Dr. F. C.
Clark, James N.	*Kimball, Edwin A.	Reed, T. B.
Clement, D. P.	Kimball, J. J.	Remick, H. T.
Cook, Charles E.	King, C. F.	Robinson, Charles C.
Crockett, A. T.	*Langley, William	Ryerson, Lewis L.
*Daniells, William	*Laws, D. L.	*Sawyer, J. S.
*Dearborn, E. B.	*Leach, L., Jr.	*Simonds, F. K.
*Dodge, Frederick	*Lee, F. H.	*Smith, Richard, W.
*Draper, Martin, Jr.	*Leonard, A. M.	*Spaulding, S. H.
*Drown, James T.	*Lincoln, J. M.	*Spear, George N.
*Duffy, John G.	*Lincoln, Nathan	*Stover, Theophilus
Davis, George D.	*Lindsey, George W.	Sawyer, H. H.
Davis, John M.	*Long, D. C.	Shank, W. B.
Deane, Walter	*Lothrop, Anselm	Spencer, T. R.
Denton, John	*Lothrop, Jarves	Stickney, Edward
Drew, George H.	*Lothrop, Oliver B.	Swett, J. Torrey
Dudley, G. W.	*Lowell, R. M.	*Tillson, David
*Eayres, M. P.	Land, Rodney	*Turner, Elisha
*Edmands, A. W.	Lawson, J. A.	Tarbell, William R.
*Edmands, John B.	Leonard, F. A.	Tenney, A. J.
*Ellis, Frederick O.	Lincoln, Arthur	Townsend, E. B.
*Emmons, T. H.	Lincoln, C. D.	Trowbridge, F. M.
*Evans, R. F.	Little, George B.	Tuttle, William W.
Emerson, Irving	Lothrop, L., Jr.	*Underwood, F. H.
*Faulkner, E. D.	Lucas, Milo	*Vose, Benjamin C.
*Fiske, J. B.	*Mansfield, Gideon T.	*Ware, Samuel C.
*Fitts, Thomas B.	*Mason, L. W.	*Warren, John C.
Farlow, Charles F.	*McKenney, Alfred H.	*Webb, C. H.
Fisher, Horace B.	*Meador, George H.	*Wetherbee, J. Q.
*Gamage, George E.	*Meston, Lyman B.	*White, H. K., Jr.
*Gardner, George L.	*Morris, Thomas D.	*Wight, Henry F.
*Goddard, Charles W.	*Morse, J. N.	*Wilde, Hiram
*Goodwin, Ozias	*Mullin, W. F.	*Wildes, Ephram
*Gravenherst, G.	Mansfield, E. S.	*Williams, James
Green, Joseph W., Jr.	Marshall, J. F. B.	*Wiswell, George C.
Gallison, E. A.	Murphy, Richard	*Wood, C. H. W.
Gardner, H.	*Nason, George H.	*Wright, R. P.
Goldsmith, A. L.	*Neibuhr, Caleb E.	Waitt, Frederick A.
Goodwin, William H.	*Newell, George H.	Whitney, R. S.
Gould, George	*Nowell, John A.	Whittemore, Thomas, Jr.
Grover, L. O.	Nourse, Thorndike	Young, Lewis W.
Gunderson, J. G.	*Odieme, John B.	

SOPRANO	230
ALTO	171
TENOR	142
BASS	204

GRAND TOTAL 747 VOICES.

Tuesday Morning, May 5th, 1868,

AT ELEVEN O'CLOCK.



OPENING OF THE FESTIVAL.

PRINCIPAL VOCALISTS:

Mme. PAREPA-ROSA, Miss ADELAIDE PHILLIPPS, Mr. GEO. SIMPSON.



PART FIRST .



RELIGIOUS FESTIVAL OVERTURE.

MARTIN LUTHER'S CHORAL: for Orchestra, Chorus and Organ,
OTTO NICOLAI.

God is a castle and defence,
When trouble and distress invade:
He'll help and free us from offence,
And ever shield us with his aid.
Our ancient enemy earnest is in mind,
His strength he now prepares
With might and subtlety;
On earth is none so strong as he.



MENDELSSOHN'S NINETY-FIFTH PSALM.

1. SOLO AND CHORUS.—O come, let us worship and kneel before the Lord, and bow down to him, the Lord our maker. For He is our God, and we are the flock of His pasture, and the people of His hand.

2. SOLO AND CHORUS.—Come, let us sing to the Lord with gladness! and let us rejoice in His strength. Come to His presence with a song of thanksgiving, and with tuneful rejoicing.

CANON.—For the Lord is a mighty God, and a mighty ruler over all false idols.

3. DUET.—In His hands are all the corners of the earth, and the strength of the hills is also His. O come, let us worship and kneel before the Lord.

4. CHORUS.—For His is the sea, and He

hath fashioned it, and His hands formed and prepared the dry land. O come, let us worship and bow down to Him, for we are the flock of His pasture, and the people of His hand.

5. SOLO AND CHORUS.—Henceforth, when ye hear His voice entreating, turn not deaf ears, shew not hard hearts, as at Meribah they did, and at Massa in the desert, when your fathers tempted and proved me, and witnessed my work. After forty years' grief at this disobedient race, I said: 'Tis a people that do err, and in their hearts rebel, and that of my statutes are still unmindful; unto whom I swore in my wrath, that they should not behold the land of promise. Henceforth, when ye hear His voice entreating, turn not deaf ears, show not hard hearts.

PART SECOND.



MENDELSSOHN'S "HYMN OF PRAISE."

SYMPHONIA.

- I. MAESTOSO CON MOTO.
- II. ALLEGRETTO UN POCO AGITATO.
- III. ADAGIO RELIGIOSO.

THE CANTATA.

CHORUS.—All men, all things, all that has life and breath, sing to the Lord, Hallelujah. Praise the Lord with lute and harp, in joyful song extol Him;—and let all flesh magnify His might and His glory. Praise the Lord with lute and harp, and let all flesh worship the Lord. All that has life and breath, sing to the Lord.

AIR and CHORUS, (*Soprani and Altii*).—Praise thou the Lord, O my Spirit, and my inmost soul praise His great loving kindness. Praise thou the Lord, O my spirit, and forget thou not all His benefits. Praise thou the Lord, O my spirit.

RECITATIVE and AIR.—Sing ye praise, all ye redeemed of the Lord, redeemed from the hand of the foe, from deep affliction, who sat in the shadow of death and darkness. All ye that cry in trouble unto the Lord, sing ye praise! give ye thanks! proclaim aloud his goodness! He counteth all your sorrows in the time of need. He comforts the bereaved with His regard. Sing ye thanks, proclaim aloud his goodness!

CHORUS.—All ye that cried unto the Lord, in distress and deep affliction. He counteth all your sorrows. He counteth all your sorrows in the time of need.

DUET and CHORUS.—I waited for the Lord. He inclined unto me; He heard my complaint. O blest are they that hope and trust in the Lord.

AIR.—The sorrows of death had closed all around me, and hell's dark terrors had got hold upon me, with trouble and deep heaviness. But said the Lord, Come, arise from the dead, and awake thou that sleepest; I bring thee salvation.

—We called through the darkness, Watchman, will the night soon pass? The watchman only said, Though the morning will

come, the night will come also. Ask ye, inquire ye, ask if ye will, enquire ye, return again, ask: Watchman, will the night soon pass?

Soprano—The night is departing!

CHORUS.—The night is departing; the day is approaching. Therefore let us cast off the works of darkness, and let us gird on the armor of light. The night is departing.

CHORAL:—Let all men praise the Lord,
In worship lowly bending,
On his most holy word;
Redeem'd from love depending,
He gracious is, and just,
From childhood us doth lead,
On him we place our trust,
And hope in time of need.
Glory and praise to God
The Father, Son, be given,
And to the Holy Ghost,
On high enthroned in heaven.
Praise to the Three-one God,
With powerful arm and strong,
He changeth night to day,
Praise Him with grateful song!

DUET.—My song shall always be thy mercy, singing thy praise, thou only God. My tongue ever speak the goodness thou hast done unto me. I wander in night and foul darkness, and my enemies stand threatening around; yet called I upon the name of the Lord, and he redeemed me with watchful goodness. My song shall be always thy mercy, singing thy praise, O God.

CHORUS.—Ye nations, Ye monarchs, Thou heaven, The whole earth, offer to the Lord glory and might. O give thanks to the Lord, praise Him all ye people, and ever praise his holy name. Sing ye the Lord and ever praise His holy name.

All that has life and breath, sing to the Lord. Hallelujah! sing to the Lord!

Tuesday Evening, May 5th.

HANDEL'S "SAMSON."

PART I. OVERTURE.

RECITATIVE.

Samson.—This day a solemn feast to Dagon held,

Relieves me from my task of servile toil;
Unwillingly, their superstition yields this rest,
To breathe heav'n's air, fresh blowing, pure and sweet.

CHORUS OF THE PRIESTS OF DAGON.

Awake, awake, the trumpet's lofty sound,
The joyful, sacred festival comes round,
When Dagon, king of all the earth is crown'd.

RECITATIVE.

Samson.—Whom have I to complain of but myself,
Who heav'n's great trust, could not in silence keep,

But weakly to a woman must reveal it?

Micah.—Matchless in might! once Israel's glory, now her grief,
We come, (thy friends well known,) to visit thee.

Samson.—Welcome, my friends.

Micah.—Which shall we first bewail, thy bondage, or lost sight!

Samson.—O, loss of sight! of thee I most complain,

O, worse than beggary, old age or chains!
My very soul in real darkness dwells!

Air.—Total eclipse! no sun, no moon,

All dark amidst the blaze of noon;

O glorious light, no cheering ray,

To glad my eyes with welcome day.

Why thus depriv'd thy prime decree,

Sun, moon, and stars are dark to me.

CHORUS.

O first created beam! and thou great word!

Let there be light, and light was over all.

One heav'nly blaze shone round this earthly ball,

To thy dark servant, life by light afford.

RECITATIVE.

Micah.—Here comes thy rev'rend sire, old Manoah,

With careful steps and locks as white as down.

Samson.—Alas! another grief, that name awakes.

Manoah.—Brethren, and men of Dan, say, where is my son?

Samson, fond Israel's boast? inform my age.

Micah.—As signal now in low dejected state
As in the height of power, see where he lies.

RECITATIVE. [*Accompanied.*]

Manoah.—The good we wish for, often proves our bane;

I prayed for children, and I gain'd a son,
And such a son, as all men hailed me happy:

But who'd be now a father in my stead?

The blessing drew a scorpion's tail behind.

This plant, (select and sacred for awhile

The miracle of all,) was in one hour,

Ensnar'd, assaulted, overcome, led bound,

His foes' derision, captive, poor and blind.

AIR.

Thy glorious deeds inspired my tongue,
Whilst airs of joy from thence did flow;
To sorrows now I tune my song,
And set my harp to notes of woe.

RECITATIVE.

Samson.—Justly these evils have befall'n thy son;

Sole author I, sole cause: my griefs for this
Forbid mine eyes to close, or thoughts to rest.
But now the strife shall end; me overthrown,
Dagon presumes to enter lists with God,
Who thus provoked will not connive; but rouse
His fury soon, and his great name assert.
Dagon shall stoop! ere long be quite despoil'd
Of all those boasted trophies won on me!

AIR.—Why does the God of Israel sleep?

Arise with dreadful sound,

And clouds encompass'd round:

Then shall the heathen hear thy thunder deep—
The tempest of thy wrath now raise,

In whirlwinds them pursue,

Full fraught with vengeance due,

Till shame and trouble all thy foes shall seize.

CHORUS.

Then shall they know that he whose name Jehovah is, alone

O'er all the earth but one,

Was ever the most high, and still the same.

RECITATIVE.

Manoah.—For thee, my dearest son! must thou meanwhile

Lie thus neglected, in this loathsome plight?

Samson.—It should be so,—why should I live?
Soon shall these orbs to double darkness yield.

CHORUS.

Then round about the starry throne

Of him who ever rules alone,

Your heav'nly guided soul shall climb,

Of all this earthly grossness quit,

With glory crown'd forever sit,

And triumph over Death, and thee, O Time.

RECITATIVE.

Samson.—My evils hopeless are! one prayer remains,

A speedy death to close my miseries.

Micah.—Relieve thy champion, Image of thy strength,

And turn his labors to a peaceful end.

AIR.—Return, O God of hosts! behold thy servant in distress!

SOLO AND CHORUS.

To dust his glory they would tread,

And number him amongst the dead.

Return, O God of hosts! behold thy servant in distress!

To dust, &c.

RECITATIVE.

But who is this? that so bedeck'd and gay

Comes this way sailing like a stately ship?

* * * 'Tis Dalila! Thy wife.

Samson.—My wife? my traitress! let her not come near me;

SAMSON.

Micah.—She stands and eyes thee, fixed with head declin'd;

Dalila.—With doubtful feet and wav'ring resolution,

I come, O Samson, dreading thy displeasure,
But conjugal affection led me on,
Prevailing over fear and tim'rous doubt.

Samson.—Out! thou Hyena, 'twas malice brought thee here!

These are the arts of women false like thee,
To break all vows, repent, deceive, submit,
Then with instructed skill again transgress.

Dalila.—I would not lessen my offence;

Yet beg to weigh it by itself;

A mutual weakness, mutual pardon claims.

Samson.—How cunningly the sorceress displays

Her own transgressions, to upbraid me mine!

I to myself was false, ere thou to me,

Bitter reproach, but true; the pardon then

I to my folly give, take thou to thine.

AIR.

Dalila.—With plaintive notes, and am'rous moan

Thus coos the turtle left alone.

AIR.

Samson.—Your charms to ruin led the way,

My sense deprav'd, my strength enslav'd,

As I did love, you did betray.

How great the curse, how hard my fate!

To pass life's sea with such a mate.

RECITATIVE.

Dalila.—Forgive what's done, nor think of what's past cure;

Forth from this prison house come home to me,

Where, with redoubled love and nursing care,

(To me glad office,) my virgins and myself

Shall tend about thee to extremest age.

AIR.

To fleeting pleasures make your court,

No moment lose, for life is short;

The present now's our only time,

The missing that, our only crime.

RECITATIVE.

Samson.—Ne'er think of that, I know thy warbling charms,

Thy trains, thy wiles, and fair enchanted cup.

Their force is null'd; where once I have been caught

I shun the snare; these chains, this prison house,

I count the house of liberty to thine.

Dalila.—Let me approach, at least, and touch thy hand.

Samson.—Not for thy life, lest fierce remembrance wake

My sudden rage to tear thee limb from limb.

At distance I forgive; depart with that,

Now triumph in thy falsehood, so farewell!

RECITATIVE.

Micah.—No words of peace, no voice enchanting fear,

A rougher tongue expect: here's Harapha.

I know him by his stride and haughty look.

Harapha.—I come not, Samson, to condole thy chance;

I am of Gath, men call me Harapha,

Thou know'st me now. Of thy prodigious might

Much have I heard, incredible to me!

Nor less displeased that never in the field

We met, to try each other's deeds of strength.

Had see if thy appearance answers loud report.

Samson.—The way to know, were not to see, but taste.

Harapha.—Ha! dost thou then already single me?

I thought that labor and thy chains had tam'd thee;

Had fortune brought me to that field of death,
Where thou wrought'st wonders with an ass's jaw,

I'd left thy carcass where the ass lay dead.

Samson.—Boast not of what thou wouldst have done, but do.

Harapha.—The honor certain to have won from thee,

I lose, prevented by thine eyes put out.

To combat with a blind man, I disdain!

Air.—Honor and arms scorn such a foe,

Tho' I could end thee at a blow,

Poor victory to conquer thee,

Or glory in thy overthrow;

Vanquish a slave that is half slain,

So mean a triumph I disdain!

RECITATIVE.

Samson.—Put on your arms, then take for spear

Your weighty weaver's beam, and come within my reach.

Harapha.—With thee? a man condemn'd, a slave enroll'd,

No worthy match to stain the warrior's sword.

Samson.—Cam'st thou for this? vain boaster! yet take heed!

My heels are fettered, but my hands are free;

Thou bulk! of spirit void! I once again,

Blind, and in chains, provoke thee to the fight.

Harapha.—O, Dagon! can I hear this insolence,

To me unus'd, not rend'ring instant death.

Duet.—*Samson.* Go, baffled coward, go,

Lest vengeance lay thee low,

In safety fly my wrath with speed.

Harapha.—Presume not on thy God,

Who under foot has trod

Thy strength and thee, at greatest need.

RECITATIVE.

Micah.—Here lies the proof, if Dagon be thy God,

With high devotion invoke his aid,

His glory is concerned; let him dissolve

The magic spell that gave our hero strength, then know

Whose God is God, Dagon, of mortal make,

Or that great One, whom Abram's sons adore.

Harapha.—Dagon, arise! attend thy sacred feast,

Thy honor calls, this day admits no rest.

DOUBLE CHORUS OF ISRAELITES AND PHILISTINES.

Fixed in his everlasting seat,

Jehovah } rules the world in state,

Great Dagon }

His thunder roars, heav'n shakes, and earth's aghast,

The stars with deep amaze

Remain in steadfast gaze;

Jehovah is } of Gods the first and last.

Great Dagon is }

PART II.

RECITATIVE.

Micah.—More trouble is behind, for Harapha Comes on amain, speed in his steps and look.

Samson.—I fear him not, nor all his giant brood.

Harapha.—Samson! to thee our lords thus bid me say,

This day, to Dagon we do sacrifice,

SAMSON.

With triumph, pomp and games. We know thy strength

Surpasses human race; come then, and show Some public proof, to grace this solemn feast. *Samson*.—I am an Hebrew, and our law forbids My presence at their vain religious rites.

Harapha.—This answer will offend; regard thyself.

Samson.—Myself, my conscience, and eternal peace.

Am I so broke with servitude, to yield To such abrupt commands; to be their fool, And play before their god? I will not come.

Harapha.—My message giv'n with speed, brooks no delay.

AIR.

Presuming slave! to move their wrath!

For mercy sue, or vengeance due,

Dooms in one fatal word thy death;

Consider ere it be too late,

To ward th' unerring shaft of fate.

RECITATIVE.

Micah.—Reflect, then, Samson, matters now are strain'd

Up to this height, whether to hold or break.

He's gone, whose malice may inflame the lords.

Samson.—Shall I abuse this consecrated gift

Of strength? again returning with my hair,

By vaunting it in honor of their god,

And prostituting holy things to idols?

Micah.—How thou wilt here come off surmounts my reach;

'Tis Heaven alone can save both us and thee.

CHORUS.

Israelites.—With thunder arm'd, great God, arise,

Help, Lord, or Israel's champion dies;

To thy protection this thy servant take,

And save, O save us, for thy servant's sake.

RECITATIVE.

Samson.—Be of good courage, I begin to feel

Some secret impulse which doth bid me go.

Micah.—In time thou hast resolv'd, again he comes.

Harapha.—Samson, this second summons send our lords;

Haste thee at once, or we shall engines find

To move thee, tho' thou wert a solid rock.

Samson.—Vain were their arts, if tried—I yield to go.

Harapha.—You thus may win the lords to set you free.

Samson.—In nothing I'll comply that's scandalous,

Or sinful by our laws. Brethren, farewell!

Your kind attendance now, I pray, forbear.

Let but that spirit (which first rush'd on me

In the camp of Dan) inspire me at my need,

Then shall I make Jehovah's glory known,

Their idol gods shall from his presence fly,

Scattered like sheep, before the God of hosts.

AIR.

Thus when the sun, from 's wat'ry bed,

All curtain'd with a cloudy red,

Pillows his chin upon an Orient wave,

The wand'ring shadows, ghastly pale,

All troop to their infernal jail,

Each fetter'd ghost slips to his sev'ral grave.

CHORUS.

Israelites.—To fame immortal go,

Heaven bids thee strike the blow,

The holy one of Israel is thy guide.

RECITATIVE.

Micah.—Old Manoaah, with youthful steps,

makes haste

To find his son, or bring us some glad news.

Manoaah.—I come, my brethren, not to seek

my son,

Who at the feast does play before the lords;

But give you part with me what hopes I have

To work his liberty.

CHORUS.

Philistines.—Great Dagon has subdued our foe,

And brought their boasted hero low;

Sound out his pow'r in notes divine,

Praise him with mirth, high cheer and wine.

RECITATIVE.

Manoaah.—What noise of joy was that! It tore the sky.

Micah.—They shout [and sing to see their dreaded foe,

Now captive, blind, delighting in his strength.

Manoaah.—Could my inheritance but ransom him!

Without my patrimony, having him,

The richest of my tribe.

Air.—How willing my paternal love,

The weight to share of filial care,

And part of sorrow's burden prove;

Tho' wand'ring in the shades of night,

Whilst I have eyes he wants no light.

RECITATIVE.

Micah.—Your hopes of his deliv'ry seem not vain,

In which all Israel's friends participate.

Sinfonia.

RECITATIVE.

Messenger.—Where shall I run, or which way fly the thoughts

Of this most horrid sight? O countrymen,

You're in this sad event too much concern'd.

Micah.—The accident was loud; we long to know from whence.

Messenger.—Let me recover breath; it will burst forth.

Manoaah.—Tell us the sum, the circumstance defer.

Messenger.—Gaza yet stands, but all her sons are fall'n.

Manoaah.—Sad? not to us, but now relate by whom.

Messenger.—By Samson done.

Manoaah.—The sorrow lessens still,

And nigh converts to joy.

Messenger.—O Manoaah,

In vain I would refrain; the evil tale

Too soon will pierce thy aged ear.

Manoaah.—Suspense in news is torture, speak it out.

Messenger.—Then take the worst in brief, Samson is dead.

Manoaah.—The worst, indeed; my hopes to free him hence

Are baffled all; but Death, who sets all free, Hath paid his ransom now.

Micah.—Yet ere we give the reins to grief, say first

How did he? Death, to life is crown [or shame.

Messenger.—Unwounded of his enemies he fell, At once he did destroy, and was destroy'd.

The edifice (where all were met to see,) Under their heads, and on his own he pull'd.

Manoaah.—O lastly over-strong against thyself, A dreadful way thou took'st to thy revenge,

Glorious, yet dearly bought.

SAMSON.

Air.—Micah. Ye sons of Israel, now lament,
Your spear is broke, your bow's unbent,

Your glory's fled!

Amongst the dead great Samson lies,
Forever closed, his eyes.

CHORUS.—Weep, Israel, weep a louder strain,
Samson, your strength, your hero is slain.

DEAD MARCH.

RECITATIVE.

Manoah.—Come, come, no time for lamenta-
tion now.

No cause for grief; Samson like Samsón fell,
Both life and death heroic; to his foes
Ruin is left, to him eternal fame.

Air.—Micah. Let the bright seraphim, in
burning row,

Their loud uplifted angel trumpets blow,
Let the cherubic host, in tuneful choirs,
Touch their immortal harps with golden wires.

CHORUS.—Let their celestial concerts all unite,
Ever to sound his praise in endless blaze of
light.

Wednesday Afternoon, May 6th.

GRAND ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE: Euryanthe,.....VON WEBER.
2. SONG, from "Rinaldo," *Lassia chió pianga*,.....HANDEL.
Miss ADELAIDE PHILLIPPS.
3. SYMPHONY, (G minor),.....MOZART.
1. Allegro vivace. 2. Andante. 3. Menuetto. 4. Finale, Allegro.

PART II.

1. CONCERTO for the Piano-Forte, (A minor),.....SCHUMANN.
1. Allegro. 2. Intermezzo. 3. Allegro scherzando.
Miss ALIDE TOPP, (*First appearance in Boston.*)
2. OVERTURE: Leonora, (No. 3),.....BEETHOVEN.

Thursday Afternoon, May 7th.

GRAND ORCHESTRAL AND VOCAL CONCERT.

PART I.

1. OVERTURE: "Meeresstille und glückliche Fahrt," (Becalmed at Sea; a
breeze; happy voyage; coming into port,).....MENDELSSOHN.
2. SONG: "Ah, Perfido,".....BEETHOVEN.
Madame PAREPA-ROSA.
3. CONCERTO for the Violin, (G major),.....SPHIN.
1. Adagio Allegro. 2. Adagio. 3. Rondo.
CARL ROSA.

PART II.

- SYMPHONY, (C major),.....SCHUBERT.
1. Andante and Allegro. 2. Andante con moto. 3. Scherzo. 4. Finale.

Thursday Evening, May 7th.

Mendelssohn's St. Paul.

PART I.

OVERTURE.

CHORUS.—Lord! thou alone art God, and thine are the Heavens, the Earth and mighty waters. The Heathen furiously rage, Lord! against thee and thy Christ. Now behold, lest our foes prevail, and grant to thy servants all strength and joyfulness, that they may preach thy word.

CHORALE.

To God on high be thanks and praise,
Who deigns our bonds to sever,
His cares our drooping souls upraise,
And harm shall reach us never:
On him we rest, with faith assured,
Of all that live the mighty Lord,
For ever and for ever.

REC. (*Soprano*).—And the many that believed were of one heart and of one soul, and Stephen, full of faith and full of power, did great wonders among the people; and they of the synagogue were not able to resist the wisdom and the spirit with which he spake. Then they suborned men, who were false witnesses, which said:—(*Two Basses*) We verily have heard him blaspheme against these holy places, and against the law.

REC. (*Soprano*).—And they stirred up the people and the Elders, and came upon him and caught hold of him, and brought him to the council and spake:

CHORUS.—Now this man ceaseth not to utter blasphemous words against the law of Moses, and also God! Did we not enjoin and straightly command you, that you should not teach in the name ye follow? And lo! ye have filled Jerusalem throughout with those unlawful doctrines! He hath said, and our ears have heard him, Jesus of Nazareth, he shall destroy all these our holy places, and change all the laws and customs which Moses delivered us.

REC. (*Sopr.*).—And all that sat in the council looked steadfastly on him, and saw his face, as it had been the face of an angel. Then said the High Priest: Are these things so? And Stephen said: (*Ten.*) Men, Brethren, and Fathers! Hearken to me. The God of glory appeared unto our Fathers, and delivered the people out of their afflictions, and gave them favor. But they understood it not. He sent Moses into Egypt, for he saw their afflictions and heard their groaning, but they refused him, and would not obey his word, but thrust him from them, and sacrificed to senseless idols. Solomon built him an house, albeit, the Most High God

dwelleth not in temples which are made with hands, for Heaven is his throne, and earth is but his foot-stool; Hath not his hand made all these things? Ye hard of heart! ye always do resist the Holy Ghost. As did your Fathers, even so do ye! Which of the Prophets have not your Fathers persecuted? And they have slain them which shewed before the coming of Him, the just one, with whose murder ye have here been stained. Ye have received the Law, received it by the disposition of angels, and ye have not obeyed it!

CHORUS.—Take him away! for now the holy name of God he hath blasphemed, and who blasphemeth him, he shall perish!

REC. (*Tenor*).—Lo! I see the Heavens opened, and the Son of Man sitting at the right hand of God!

AIR. (*Sopr.*).—Jerusalem! thou that killest the Prophets, thou that stonest them which are sent unto thee, how often would I have gathered unto thee thy children, and ye would not!

REC. (*Tenor*).—Then they ran upon him with one accord, and cast him out of the city and stoned him and cried aloud:

CHORUS.—Stone him to death, he blasphemeth God, and who does so shall surely perish!

REC.—And they stoned him, and he kneeled down and cried aloud: Lord! lay not this sin to their charge. Lord Jesus, receive my spirit! And when he had said this he fell asleep.

CHORAL.

To Thee, O Lord, I yield my spirit,
Who break'st, in love, this mortal chain!
My life I but from Thee inherit,
And death becomes my chiefest gain.
In Thee I live, in Thee I die,
Content, for Thou art ever nigh.

REC. (*Soprano*).—And the witnesses had laid down their clothes at the feet of a young man whose name was Saul, who was consenting unto his death. And devout men took Stephen, and carried him to his burial, and made great lamentation over him.

CHORUS.—Happy and blest are they who have endured! for though the body dies, the soul shall live forever.

REC. (*Tenor*).—Now Saul made havoc of the Church and breathing out threatenings and

ST. PAUL.

slaughter against the disciples, he spake of them much evil, and said :

AIR. (*Bass.*)—Consume them all, Lord Sabaoth ! Consume all these thine enemies ! Behold, they will not know thee, that thou our great Jehovah, art the Lord alone ; the Highest over all the world. Pour out thine indignation, and let them feel thy power !

REC. AND AIR. (*Alto.*)—And he journeyed with companions towards Damascus, and had authority and command from the High Priest that he might bring them bound, men and women, unto Jerusalem.—But the Lord is mindful of his own ! He remembers his children. Bow down before Him, ye mighty, for the Lord is near us !

REC. (*Alto.*)—And as he journeyed, he came near unto Damascus, when suddenly there shone around him a light from Heaven, and he fell to the earth, and he heard a voice saying unto him :

CHORUS.—Saul ! Saul, why persecutest thou me ? REC. (*Tenor & Bass.*) And he said : Lord ! who art thou ? And the Lord said to him : CHO.—I am Jesus of Nazareth, whom thou persecutest. REC.—And he said, trembling and astonished : Lord ! what wilt thou have me do ? The Lord said to him : CHO.—Arise, and go into the city, and there thou shalt be told what thou must do.

CHORUS.—Rise, up, arise, rise and shine ! for thy light comes, and the glory of the Lord riseth bright upon thee. Behold, now, total darkness covereth the kingdoms, and gross darkness the people ; but upon thee riseth the mighty Lord ; the glory of the Lord appeareth upon thee.

CHORUS.—Sleepers, wake ! a voice is calling, It is the watchman on the walls : Thou city of Jerusalem ! For lo ! the Bridegroom comes ! Arise, and take your lamps ! Hallelujah ! Awake ! His kingdom is at hand ! Go forth to meet your Lord !

REC. (*Tenor.*)—And his companions which journeyed with him stood, and they were afraid, hearing a voice but seeing no man ! And Saul arose from the earth, and when his eyes were opened, he saw no man : but they led him by the hand, and brought him into Damascus, and he

was three days without sight ; and did neither eat nor drink.

AIR. (*Bass.*)—O God have mercy upon me, and blot out my transgressions according to thy loving kindness, yea, even for thy mercy's sake ! Deny me not, O cast me not away from thy presence, and take not thy spirit from me, O Lord. Lord, a broken heart and a contrite heart is offered before thee. O God have mercy upon me according to thy loving kindness, yea, even for thy mercy's sake. I will speak of thy salvation, I will teach transgressors, and sinners shall be converted unto thee ; Then open thou my lips, O Lord !

REC. (*Tenor.*)—And there was a disciple at Damascus, named Ananias, to him said the Lord :—(*Soprano*) Ananias, arise ! and inquire thou for Saul at Tarsus, for behold he prayeth ! He is a chosen vessel, unto me, the Lord ! and I will shew unto him how great things he must suffer for my name's sake.

SOLO (*Bass*) AND CHORUS.—I praise thee, O Lord my God ! with all my heart for ever more. For great is thy mercy towards me, and thou hast delivered my soul from the lowest hell !—The Lord he is good : He shall dry your tears and heal all your sorrows.—I praise thee, O Lord, I praise thee ! For his word shall not decay.

REC. (*Sopr.*)—And Ananias went his way and entered into the house, and laying his hands upon him, said : (*Tenor.*) “ Hear thou Brother Saul ! The Lord hath sent me hither even Jesus that appeared unto thee as thou camest, that thou might'st receive thy sight, and be likewise filled with the Holy Ghost.” (*Sopr.*) And there fell from his eyes like as though it were scales, and he received sight forthwith, and arose, and was baptized. And straightway he preached Jesus in the Synagogues, and said “ I thank God who hath made me free through Christ.”

CHORUS.—O great is the depth of the riches of wisdom and knowledge of the Father ; great is the depth of the riches of wisdom and of the knowledge of our God ! How deep and unerring is he in his judgments ! His ways are past our understanding. Sing His glory for evermore, Amen.

PART II.

CHORUS.—The Nations are now the Lord's, they are his Christ's. For all the Gentiles come before Thee, and shall worship thy name. Now are made manifest thy glorious law and judgments.

REC. (*Sopr.*)—And Paul came to the congregation, and preached freely the name of Jesus Christ, our Lord. Then spake the Holy Ghost : Set ye apart Barnabas and Paul, for the work whereunto I have called them. And when they had fasted and prayed, and laid their hands on them, they sent them away.

DUET. (*Tenor and Bass.*)—Now we are Ambassadors in the name of Christ, and God beseeches you by us. Yea, God beseeches you by us, in the name of Christ.

CHORUS.—How lovely are the messengers who preach us the gospel of Peace ! To all the nations is gone forth the sound of their words, throughout all the lands, their glad tidings.

REC. AND AIR. (*Sopr.*)—So they, being filled with the Holy Ghost, departing thence delayed not, and preached the word of God with joyfulness.—I will sing of thy great mercies, O Lord, of thy mercies, O Lord my Saviour ! and of thy faithfulness evermore.

REC. (*Tenor.*)—But when the Jews saw the multitudes, how they assembled to hear what Paul delivered unto them, they were filled with envy, and spake against those things which were spoken by Paul, contradicting and blaspheming.

ST. PAUL.

CHORUS.—Thus saith the Lord, I am the Lord, and beside me is no Saviour.

REC. (*Tenor.*)—And they laid wait for Paul, and consulted together that they might kill him, and spoke one to another.

CHORUS.—Is this he, who in Jerusalem destroyed all calling on that name which here he preacheth? May all deceivers ever be confounded! Force him away; hence, away!

CHORAL. (*Quartette and Cho.*)

O Thou, the true and only light!
Direct the souls that walk in night,
And bring them 'neath thy shelt'ring care,
To find them blest redemption there.
Illumine those who blindly roam,
O, call the wand'rer kindly home.
The hearts astray that union crave,
And those in doubt confirm and save!

REC. (*Tenor.*)—But Paul and Barnabas spake freely and publicly unto the people.

(*Bass.*)—Ye were chosen first to have the word of the Lord set before you; but seeing that ye put it from ye, and judge yourselves unworthy of the life everlasting; behold ye, we turn, even now, unto the Gentiles,

DUET. (*Tenor and Bass.*)—For so hath the Lord himself commanded, Behold, I have made thee a light to the Gentiles, and for salvation unto all the Earth. For those who call on the Lord, he will hear them, and they shall be blessed.

REC. (*Sopr.*)—And there was a man at Lystra impotent in his feet, and who had never walked; and the same heard Paul speak, who steadfastly beholding him, said with a loud voice: "Stand upright upon thy feet," and he leaped up and walked, and praised God. But when the Gentiles saw what Paul had done, they lifted up their voices, saying one to another:

CHORUS.—The Gods themselves as mortals have descended! Behold them here! Let us adore them!

REC. (*Sopr.*)—And they called Barnabas Jupiter; and Paul, Mercurius. Then the Priest of Jupiter, which was before the city, brought oxen and garlands to the gates, and would have sacrificed with the people, and adored them.

CHORUS.—O be gracious, ye Immortals; heed our sacrifice with favor!

REC. (*Tenor.*)—Now when the Apostles heard the same, they rent their garments, and ran in among the people, crying out and saying: (*Bass.*) O wherefore, do ye these things? we also are men of like passions with yourselves, who preach unto you, in peace and earnestness, that ye should turn away from all these vanities unto the ever living God, who made the outstretched heavens, the earth and the sea! As saith the Prophet: "All your idols are but falsehood, and there is no breath in them: they are vanity, and the works of errors: In the time of their trouble they shall perish." God dwelleth not in temples made

with hands. For know ye not that ye are his Temple, and that the Spirit of God dwelleth within you? and whosoever God's Temple defileth, God shall sure destroy him; for the Temple of God is holy, which Temple ye are. But our God abideth in Heaven, his will directeth all the world.

CHORUS.—But our God abideth in Heaven, who made the skies, the earth, and sea: We bow to only his decree, his will directeth all the world!

REC. (*Soprano.*)—Then the multitude was stirred up against them, and there was an assault of the Jews and of the Gentiles; they were full of anger, and cried out against them:

CHORUS.—This is Jehovah's Temple! Ye children of Israel help us! This is the man who teacheth all men against the people, against this place and also against our holy law. Stone him to death! He blasphemeth God! Stone him to death!

REC. (*Sopr.*)—And they all persecuted Paul on his way; but the Lord stood with him, and strengthened him, that by him the word might be fully known, and that all the Gentiles might hear.

AIR. (*Tenor.*)—Be thou faithful unto death, and I will give to thee a crown of life. Be not afraid, my help is nigh.

REC. (*Sopr.*)—And Paul sent and called the Elders of the Church at Ephesus, and said to them: (*Bass.*)—Ye know how at all seasons I have been with you, serving the Lord with all humility, and with many tears testifying the faith towards our Lord Jesus Christ; and now behold ye! I, bound in spirit, now go forth to Jerusalem. Bonds and affliction, abide me there, and ye shall see my face no more. (*Sop.*) And they all wept sore, and prayed.

SOLO AND CHORUS.—Far be it from thy path. These things shall not be unto thee. REC. *Bass.* What mean ye thus to weep, and thus to break my heart? For I am prepared not only to be bound, but also to die at Jerusalem for the name of the Lord our Saviour Jesus Christ! (*Tenor.*) And when he had thus spoken, he kneeled down and prayed with them all, and they accompanied him unto the ship, and saw his face no more.

CHORUS.—See what love hath the Father bestowed on us in his goodness, that we should be called God's own children.

REC. (*Sopr.*)—And though he be offered upon the sacrifice of our faith, yet he hath fought a good fight, he hath finished his course; he hath kept well the faith: henceforth there is laid up for him a crown of righteousness, which the Lord, the righteous Judge shall give him at the last great day. CHO. Not only unto him, but to all them that love truly his appearing. The Lord careth for us, and blesseth us. The Lord saveth us and blesseth us. Bless thou the Lord, O my soul, and all within me bless his most holy name; bless thou and praise him for ever and ever. All ye his Angels, bless ye the Lord.

Friday Afternoon, May 8th.

GRAND ORCHESTRAL AND VOCAL CONCERT.

P A R T I.

1. OVERTURE: Tannhäuser,.....WAGNER.
2. GRAND SCENA from Oberon: "Ocean, thou mighty monster,"....VON WEBER.
Madame PAREPA-ROSA.
3. UNFINISHED SYMPHONY in B minor, (Posthumous,).....SCHUBERT.
1. Allegro moderato. 2. Andante con moto.

P A R T II.

- SYMPHONY No. 9, (D minor,).....BEETHOVEN.
- A. (For Orchestra alone): Allegro—Scherzo—Adagio molto e cantabile, alternatng with Andante moderato.
- B. Finale, for Orchestra, with Quartet of Soli:
- Mme. PAREPA-ROSA, Miss A. PHILLIPPS, Mr. SIMPSON, and Mr. J. F. RUDOLPHSEN.

WORDS FROM SCHILLER'S "HYMN TO JOY."

Joy, thou spark of heav'nly brightness,
Daughter from Elysium!
Hearts on fire, with step of lightness,
On thy holy ground we come.
Thou canst bind all, each to other,
Custom sternly rends apart:
All mankind are friend and brother,
Where thy soft wing fans the heart.

He whom happy fate hath granted
Friend to have and friend to be,
Faithful wife who never wanted,
Mingle in our jubilee!
Yea, who in his heart's sure keeping
Counts but one true soul his own!
Who can not, oh! let him, weeping,
Steal away, and live alone.

Joy all living things are drinking;
Nature's breasts for all do flow;

Good and evil, all unthinking,
On her rosy way we go.
Kisses gave she, vine-crowned leisure,
Friend in death aye true to friends!
Meanest worm hath sense of pleasure:
Before God the seraph stands!

Joyous, as yon orbs in gladness
Speed along their paths on high,
Let us on to victory!
Brothers, come, away with sadness!
O! embrace now, all ye millions!
Here's a kiss to all the world!
Brothers, o'er yon azure fold
Shine a Father's star pavilions!
Why on bended knees, ye millions?
Feel ye your Creator near?
Search beyond that starry sphere,
High above the star pavilions!

(For Programme of Organ Concert on Saturday Noon, see page 22.)

Saturday Afternoon, May 9th.

GRAND ORCHESTRAL AND VOCAL CONCERT.

P A R T I.

1. REFORMATION-SYMPHONY, (1st time in this country,) posthumous,
MENDELSSOHN.
1. Andante and Allegro con fuoco. 2. Allegro vivace.
3. Andante. 4. Andante and Allegro Maestoso.
2. OVERTURE: Jessonda,.....SPOHR.

P A R T II.

1. CONCERTO for Piano-Forte, (E flat major,).....LISZT.
1. Allegro Maestoso. 2. Quasi Adagio. 3. Allegretto Vivace and Allegro Animato.
Miss ALIDE TOPP.
2. SONG: "Voi che sapete,".....MOZART.
Miss ADELAIDE PHILLIPPS.
3. OVERTURE: William Tell,.....ROSSINI.

Saturday Evening, May 9th.

RAYON'S CREATION.

PART I.

INTRODUCTION.....Representation of Chaos.

REC.—In the beginning God created the heaven and the earth; and the earth was without form and void; and darkness was upon the face of the deep.

CHORUS.—And the spirit of God moved upon the face of the waters; and God said, Let there be light, and there was light.

REC. and AIR.—And God saw the light, that it was good; and God divided the light from the darkness....Now vanish before the holy beams, the gloomy shades of ancient night; the first of days appears. Now chaos ends, and order fair prevails. Affrighted fled hell's spirits black, in throngs; down they sink in the deep abyss, to endless night.

CHORUS.—Despairing, cursing rage attends their rapid fall. A new created world springs up at God's command.

REC.—And God made the firmament, and divided the waters which were under the firmament from the waters which were above the firmament, and it was so. Now furious storms tempestuous rage; as chaff by the winds are impelled the clouds; by heaven's fire the sky is inflamed, and awful thunders are rolling on high! Now from the floods in steams ascend reviving showers of rain; the dreary, wasteful hail; the light and flaky snow.

SOLO and CHO.—The marvellous work behold amazed, the glorious hierarchy of heaven; and to the ethereal vaults resound the praise of God, and of the second day.

REC. and AIR.—And God said, Let the waters under the heavens be gathered together unto one place, and let the dry land appear; and it was so. And God called the dry land Earth, and the gathering of waters called he Seas; and God saw that it was good....Rolling in foaming billows, uplifted roars the boisterous sea; mountains and rocks now emerge, their tops into the clouds ascend. Through

the open plains, outstretching wide, in serpent error, rivers flow. Softly purling glides on through silent vales the limpid brook.

REC. and AIR.—And God said, Let the earth bring forth grass; the herb yielding seed, and the fruit-tree yielding fruit after his kind, whose seed is in itself upon the earth; and it was so....With verdure clad, the fields appear, delightful to the ravished sense; by flowers sweet and gay, enhanced is the charming sight. Here fragrant herbs their odors shed, here shoots the healing plant. With copious fruit the expanded boughs are hung; in leafy arches twine the shady groves; o'er lofty hills majestic forests wave.

REC.—And the heavenly host proclaimed the third day, praising God, and saying:

CHO. Awake the harp, the lyre awake,
In shout and joy your voices raise,
In triumph sing the mighty Lord;
He spake the word and the earth was clothed
In stately dress.

REC.—And God said, Let there be lights in the firmament of heaven, to divide the day from the night, and to give light upon the earth: and let them be for signs and for seasons, and for days and for years. He made the stars also.

REC. and AIR.—In splendor bright is rising now the sun, and darts his rays; a joyful, happy spouse, a giant proud and glad, to run his measured course. With softer beams and milder light, steps on the silver moon through silent night. The space immense of the azure sky, the numerous host of radiant orbs adorns. And the sons of God announced the fourth day, in song divine, proclaiming thus his power.

CHORUS.

The heavens are telling the glory of God,
The wonder of his works displays the firmament.

The day that is coming speaks unto day,
The night that is gone, to following night,
In all the lands resounds the word,
Never unperceived, ever understood,

PART II.

REC. and AIR.—And God said, Let the waters bring forth abundantly the moving creature that hath life, and fowl, that may fly above the earth in the open firmament of heaven..... On mighty pens, uplifted soars the eagle aloft, and cleaves the sky in swifter flight to the blazing sun; his welcome bids to morn the merry lark; and cooing, calls the tender dove his mate. From every bush and grove, resound the nightingale's delightful notes; no grief affected yet her breast, nor to a mournful tale were tuned her soft, enchanting lays.

REC.—And God beheld the living creatures that he had made; and God blessed them, saying: Be fruitful all, and multiply, ye winged tribes, be multiplied, and sing on every tree; multiply, ye finny tribes, and fill each watery deep; be fruitful, grow and multiply, and in your God and Lord rejoice.

REC.—And the angels struck their immortal harps, and the wonders of the fifth day sung.

AIR.—Most beautiful appear, with verdure young adorned, the gently sloping hills: their narrow, sinuous veins, distil in crystal drops the fountain fresh and bright.

AIR.—In lofty circles play, and hover in the air, the cheerful host of birds; and in the flying whirl their glittering plumes are dyed, as rainbows, by the sun.

AIR.—See, flashing through the flood, in swarms, the finny race, on thousand ways around. Upheaved from the deep, the immense leviathan sports on the foaming waves.

TRIO.—How many are thy works, O God! who may their numbers tell?

TRIO and CHORUS.—The Lord is great, and great his might; his glory lasts forever and evermore.

REC.—And God said, Let the earth bring forth the living creature after his kind, cattle and creeping thing, and beasts of the earth, after their kind. Straight opening her fertile stores, the earth obeyed the word, and teemed creatures numberless, in perfect forms and fully grown. Cheerful roaring, stands the tawny lion; in sudden leaps, the flexible tiger appears; the nimble stag bears up his branching head; with flying mane and fiery look,

impatient neighs the sprightly steed; the cattle, in herds, already seek their food on fields and meadows green. And o'er the ground, as plants, are spread the fleecy, meek and bleating flocks. Unnumbered as the sands, in swarms arose the hosts of insects. In long dimensions creeps, with sinuous trace, the worm.

AIR.—Now heaven in fullest glory shone: earth smiled in all her rich attire; the room of air with fowl was filled; the water swelled with shoals of fish; by heavy beasts the ground was trod. But all the work was not complete; there wanted yet that wondrous being, that grateful should God's power admire, with heart and voice his goodness praise.

REC. and AIR.—And God created man in his own image, in the image of God created he him; male and female created he them. He breathed into his nostrils the breath of life, and man became a living soul....

In native worth and honor clad, with beauty, courage, strength, adorned; erect, with front serene he stands, a man—the lord and king of nature all. His large and arched brow sublime, of wisdom deep declares the seat; and in his eyes with brightness shines the soul, the breath and image of his God. With fondness leans upon his breast the partner for him formed, a woman fair, and graceful spouse; her softly smiling virgin looks, of flowery spring the mirror, bespeak him love, and joy, and bliss.

REC.—And God saw every thing that he had made, and behold it was very good; and the heavenly choir, in song divine, thus closed the sixth day:

CHORUS.—Achieved is the glorious work; the Lord beholds it, and is pleased. In lofty strains let us rejoice; our song let be the praise of God.

TRIO.—On thee each living soul awaits; from thee, O Lord, all seek their food; thou openest thy hand, and fillest all with good.

But when thy face, O Lord, is hid, with sudden terror they are struck; thou tak'st their breath away, they vanish into dust.

Thou sendest forth thy breath again, and life with vigor fresh returns; revived earth unfolds new strength and new delights.

CHORUS.—Achieved is the glorious work; our song let be the praise of God. Glory to His name forever! He, sole on high, exalted reigns. Hallelujah!

CREATION.

PART III.

SYMPHONY.

REC.—In rosy mantle appears, by music sweet awaked, the morning young and fair. From the celestial vaults, pure harmony descends on ravished earth. Behold the blissful pair, where hand in hand they go; their glowing looks express what feels the grateful heart. A louder praise of God their lips shall utter soon. Then let our voices join, united, with their song.

DUET and CHORUS.—*Adam and Eve.*—By thee with bliss, O bounteous Lord, the heaven and earth are stored. This world, so great, so wonderful, thy mighty hand has framed.

CHORUS.—Forever blessed be his power; his name be ever magnified.

Adam.—Of stars the fairest, pledge of day, that crown'st the smiling morn! and thou, bright sun, that cheer'st the world, thou eye and soul of all.

CHORUS.—Proclaim in your extended course the almighty power and praise of God.

Eve.—And thou that rul'st the silent night, and all ye starry host, spread wide and everywhere, spread wide his praise in choral songs about.

Adam.—Ye mighty elements, by his power your ceaseless changes make; ye dusky mists and dewy steams that rise and fall through the air.

DUET and CHORUS.—Resound the praise of God our Lord! Great his name and great his might.

Eve.—Ye purling fountains, tune his praise; and wave your tops, ye pines. Ye plants exhale, ye flowers breathe to him your balmy scent.

Adam.—Ye that on mountains stately tread, and ye that lowly creep; ye birds that sing at heaven's gate, and ye that swim the stream;

DUET and CHORUS.—Ye living souls extol the Lord, him celebrate, him magnify.

Adam and Eve.—Ye vallies, hills, and shady woods, made vocal by our song; from morn to eve you shall repeat our grateful hymns of praise.

CHORUS.—Hail! bounteous Lord! Al-mighty, hail! Thy word called forth this wondrous frame; thy power adore the heaven and earth. We praise thee now and evermore.

REC. *Adam.*—Our duty we have now performed, offering up to God our thanks. Now follow me, dear partner of my life—thy guide I'll be, and every step pour new delights into our breasts, shows wonders everywhere. Then may'st thou feel and know the high degree of bliss the Lord allotted us, and with devoted heart his bounty celebrate. Come, follow me, thy guide I'll be.

REC. *Eve.*—O thou for whom I am; my help, my shield, my all, thy will is law to me. So God our Lord ordains; and from obedience springs my pride and happiness.

DUET.

Adam. Graceful consort, at thy side,
Softly fly the golden hours;
Every moment brings new rapture,
Every care is lulled to rest.

Eve. Spouse adored, at thy side,
Purest joys o'erflow the heart;
Life and all I have is thine,
My reward thy love shall be.

Adam. The dew-dropping morn, O, how she quickens all!

Eve. The coolness of ev'n, O how she all restores!

Adam. How grateful is of fruits the savor sweet!

Eve. How pleasing is of fragrant bloom the smell!

Adam and Eve.—But without thee what joy to me the morning dew, the breath of ev'n, the savory fruit, the fragrant bloom? With thee is every joy enhanced; with thee delight is ever new; with thee is life incessant bliss; thine, thine it all shall be.

REC.—O happy pair! and happy still might be, if not misted by false conceit ye strive at more than granted is, and more desire to know, than ye should know.

QUARTETTE and CHO.—Praise the Lord, ye voices all! utter thanks, all ye his works! celebrate his power and glory! let his name resound on high! The Lord is great, his praise shall last for aye! AMEN!

Sunday Evening, May 10th.

HANDEL'S "MESSIAH."

PART I.

OVERTURE,.....ORCHESTRA.

REC.—Comfort ye my people, saith your God; speak ye comfortably to Jerusalem, and cry unto her that her warfare is accomplished, that her iniquity is pardoned. The voice of him that crieth in the wilderness: Prepare ye the way of the Lord, make straight in the desert a highway for our God.

AIR.—Every valley shall be exalted, and every mountain and hill made low, the crooked straight and the rough places plain.

CHORUS.—And the glory of the Lord shall be revealed, and all flesh shall see it together; for the mouth of the Lord hath spoken it.

REC.—Thus saith the Lord of Hosts; Yet once a little while and I will shake the heavens and the earth, the sea and the dry land; and I will shake all nations, and the desire of all nations shall come; the Lord whom ye seek shall suddenly come to his temple, even the messenger of the covenant whom ye delight in; behold, he shall come, saith the Lord of Hosts.

AIR.—But who may abide the day of his coming; and who shall stand when he appeareth? For he is like a refiner's fire.

CHORUS.—And he shall purify the sons of Levi, that they may offer unto the Lord an offering in righteousness.

REC.—Behold! a virgin shall conceive and bear a son, and shall call his name Emanuel—God with us.

AIR.—O thou that teldest good tidings to Zion, get thee up into the high mountain! O thou that teldest good tidings to Jerusalem, lift up thy voice with strength! lift it up, be not afraid! Say unto the cities of Judah, Behold your God! Arise, shine, for thy light is come; and the glory of the Lord is risen upon thee.

CHORUS.—O thou that teldest good tidings to Zion, good tidings to Jerusalem, Arise, say, unto the cities of Judah, Behold your God! Behold! the glory of the Lord is risen upon thee.

REC.—For behold, darkness shall cover the earth, and gross darkness the people; but the Lord shall arise upon thee; and his glory shall be seen upon thee; and the gentiles

shall come to thy light, and kings to the brightness of thy rising.

AIR.—The people that walked in darkness have seen a great light; and they that dwell in the land of the shadow of death, upon them hath the light shined.

CHORUS.—For unto us a child is born, unto us a son is given; and the government shall be upon his shoulder; and his name shall be called Wonderful! Counsellor! The mighty God! The Everlasting Father! The Prince of Peace!

PASTORAL SYMPHONY,.....ORCHESTRA.

REC.—There were shepherds abiding in the field, keeping watch over their flocks by night.

And lo! the angel of the Lord came upon them; and the glory of the Lord shone round about them, and they were sore afraid.

And the angel said to them, fear not, for behold I bring you good tidings of great joy, which shall be to all people: for unto you is born this day in the city of David, a Saviour, which is Christ the Lord.

And suddenly there was with the Angel a multitude of the heavenly host praising God, and saying:—

CHORUS.—Glory to God in the highest, and peace on earth, good will towards men.

AIR.—Rejoice greatly, O daughter of Zion, shout, O daughter of Jerusalem, behold, thy King cometh unto thee. He is the righteous Saviour, and he shall speak peace unto the heathen. Rejoice greatly, O daughter of Jerusalem, behold, thy King cometh unto thee.

REC.—Then shall the eyes of the blind be opened, and the ears of the deaf unstopped: then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

AIR.—He shall feed his flock like a shepherd, and he shall gather the lambs with his arms, and carry them in his bosom, and gently lead those that are with young.

AIR.—Come unto him, all ye that labor, come unto him, ye that are heavy laden, and he will give you rest. Take his yoke upon you, and learn of him, for he is meek and lowly of heart, and ye shall find rest unto your souls.

CHORUS.—His yoke is easy, and his burden is light.

MESSIAH.

PART II.

CHORUS.—Behold the Lamb of God, that taketh away the sins of the world.

AIR.—He was despised and rejected of men: a man of sorrows, and acquainted with grief.

CHORUS.—Surely he hath borne our griefs and carried our sorrows; he was wounded for our transgressions; he was bruised for our iniquities; the chastisement of our peace was upon him.

CHORUS.—All we like sheep have gone astray; we have turned every one to his own way; and the Lord hath laid on him the iniquity of us all.

REC.—Thy rebuke hath broken his heart; he is full of heaviness; he was wounded for some to have pity on him, but there was no man, neither found he any to comfort him.

AIR.—Behold, and see if there be any sorrow like unto his sorrow.

REC.—He was cut off out of the land of the living; for the transgressions of thy people was he stricken.

AIR.—But thou didst not leave his soul in hell, nor didst thou suffer thy holy one to see corruption.

CHORUS.—Lift up your heads, O ye gates! and be ye lift up, ye everlasting doors, and the King of Glory shall come in. Who is the King of Glory? The Lord, strong and mighty; the Lord, mighty in battle; the Lord of Hosts; He is the King of Glory.

CHORUS.—The Lord gave the word: great was the company of the preachers.

AIR.—How beautiful are the feet of them that preach the gospel of peace, and bring glad tidings of good things.

CHORUS.—Their sound is gone out into all lands, and their words unto the ends of the world.

AIR.—Why do the nations so furiously rage together? why do the people imagine a vain thing? The kings of the earth rise up, and

the rulers take counsel together against the Lord, and against his Anointed.

CHORUS.—Let us break their bonds asunder, and cast away their yokes from us.

REC.—He that dwelleth in heaven shall laugh them to scorn; the Lord shall have them in derision.

AIR.—Thou shalt break them with a rod of iron; thou shalt dash them in pieces like a potter's vessel.

CHORUS.—Hallelujah! for the Lord God omnipotent reigneth. The kingdoms of the earth are become the kingdoms of our Lord and of his Christ; and he shall reign forever and ever, King of kings, and Lord of lords. Hallelujah.



PART III.

AIR.—I know that my Redeemer liveth, and that he shall stand in the latter day upon the earth; and though worms destroy this body, yet in my flesh shall I see God. For now is Christ risen from the dead, the first fruits of them that sleep.

QUARTETTE AND CHORUS.—*Quar.* Since by man came death: *Cho.* By man came also the resurrection of the dead. *Quar.* For as in Adam all die: *Cho.* Even so in Christ shall all be made alive.

REC.—Behold, I tell you a mystery; we shall not all sleep, but we shall all be changed in a moment, in the twinkling of an eye, at the last trump.

AIR.—The trumpet shall sound, and the dead shall be raised incorruptible, and we shall be changed.

CHORUS.—Worthy is the Lamb that was slain, and hath redeemed us to God by his blood, to receive power, and riches, and wisdom, and strength, and honor, and glory and blessing.—Blessing and honor, glory and power, be unto him that sitteth upon the throne, and unto the Lamb, forever and ever.

CHORUS.—Amen! Amen!

Saturday, May 9th, at 12 o'clock.

ORGAN CONCERT.

1. ORGAN PRELUDE AND FUGUE, in C maj. BACH.
2. SONATA in B flat maj., Op. 65, No. 4, MENDELSSOHN.
Allegro con brio—Andante religioso—Allegretto—Allegro maestoso e vivace.
3. PASTORALE in F maj., BACH.
4. FUGUE on BACH, SCHUMANN.
5. IMPROVISATION.
6. FANTAISIE in G maj., Grave, (full power of the Organ,) BACH.

B. J. LANG, ORGANIST.

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